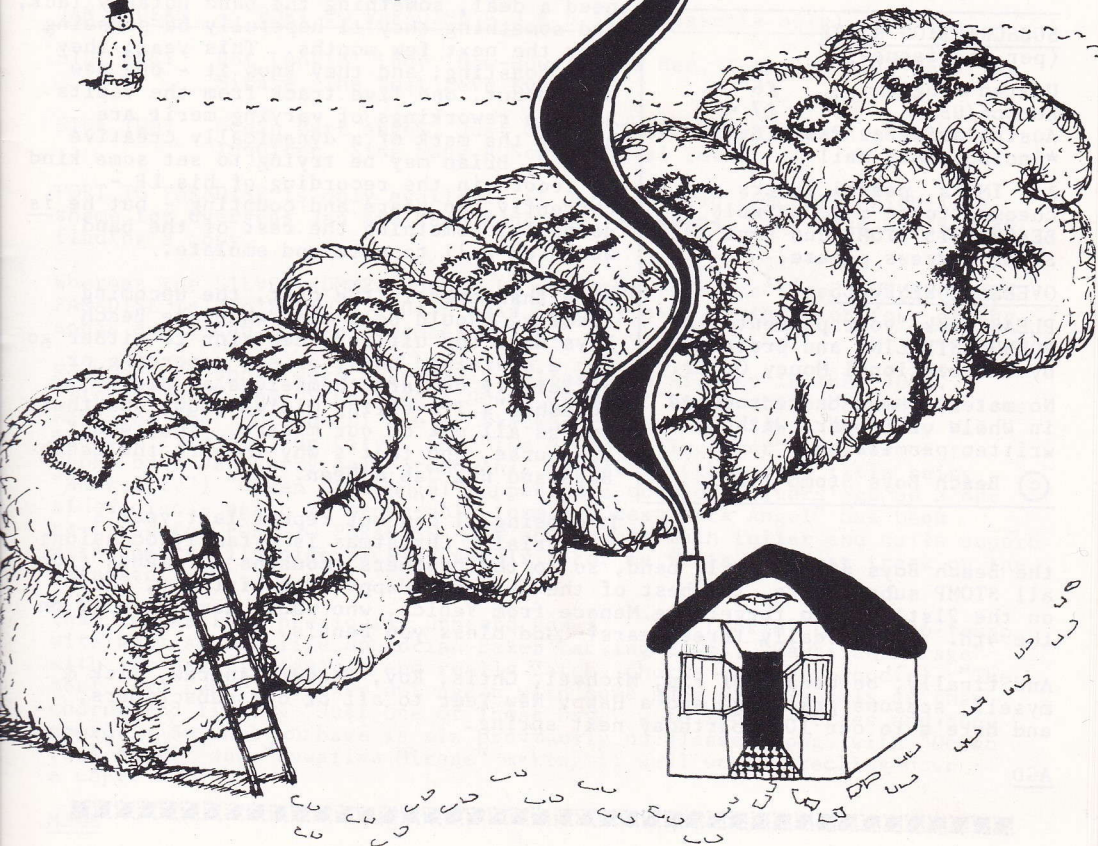


# Back Bay Jump 58





BEACH BOYS STOMP - Dec '86

22 Avondale Road  
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\*includes Air Mail

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OVERSEAS RENEWALS

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*Editorial* *Editorial*



So, the Silver Year is all but over... and whilst it wasn't all that we, the fans, might have wished, neither was it by any means as dire as I'd feared it might be, and, despite all our fears, the Boys are still together. THIS may well be their true monument for the 25th year.

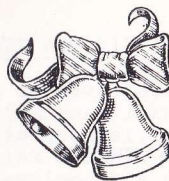
Christmas is a time for looking ahead, even for an entity such as the Hawthorne Hotshots, and a new year without a rumour of a new studio LP just wouldn't be the same. The question is, will it be a Beach Boys or a Brian Wilson solo set? Dare we hope for both? First things first - the album(s) need a deal, something the band notably lack, and something they'll hopefully be pursuing over the next few months. This year, they were coasting, and they know it - one new studio cut, one live track from the vaults and two reworkings of varying merit are hardly the mark of a dynamically creative unit... Brian may be trying to set some kind of record in the recording of his LP - currently two years and counting - but he is doing it, something the rest of the band would do well to note and emulate.

More than ever in the past, the upcoming 'recess' should be a time when the Beach Boys make the ultimate decision to either go for a sustained burst of new recording or officially declare themselves as His Loveship's Travelling Oldies Show, and thus put us all out of our misery. They won't, of course, and that's why they're the Beach Boys and not Jan & Dean.

Inclosing, I can but repeat last year's editorial: Christmas is a family occasion; the Beach Boys are a family band, so to the brothers, cousins & friends from all STOMP subscribers, the best of the season. Happy 40th birthday, Carl, on the 21st, not to forget the Menace from Venice, who would have been 42 on the 4th. Is it really three years? God bless you Dennis.

And finally, on behalf of Pip, Michael, Chris, Roy, Trevor, Andrew, Nick & myself, seasons greetings and a Happy New Year to all of our subscribers, and here's to our 10th birthday next spring.

AGD



# REVIEWS



Joan Jett and the Blackhearts - GOOD MUSIC Blackheart/CBS  
LP : BFZ 40544 45 : ZS406336 US release only.

4th July 1986 Joan Jett guested on stage with the Beach Boys at Washington and Philadelphia. Now on Joan's new US album the guys return the favour by singing backing vocals on the title cut which is also the single. "Good Music" is a good FM-type rocker with Carl, Bruce, Al and Mike's vocals very distinctive and prominent. Joan's high powered version of "Fun, Fun, Fun" is also featured, but I'm not sure if the guys are singing on this as it doesn't really sound like them (can anyone confirm?). "Good Music" is the latest addition to the Beach-Boys-as-guests catalogue and the LP cut includes musical references to "Sloop John B" and "Wipe Out". For completists the LP cut clocks in at 5.45, the single 3.29 so if you want more of the Beach Boys you have to get the album.

Record Corner, 27 Bedford Hill, Balham, London SW12 might be able to help with copies.

MIKE

JAN & DEAN - PORT TO PARADISE - J & D 111 (Cassette only).

SIDE ONE: Hot Lookin' Lady, How-How I Love Her, Totally Wild, Hawaiian Mirage, The Best Love Ever.

SIDE TWO: Ocean Park Angel, Just One Of Those Days, The National Inquirer, Sing Sang A Song, Tinsel Town.

PORT TO PARADISE is only available at Jan and Dean concerts which is a shame for overseas Jan and Dean fans who, it seems, will have difficulty finding a copy.

Whereas the SILVER SUMMER double LP was Dean Torrence's project, PORT TO PARADISE is Jan Berry's. Dean said "I only sang on three or four of the songs and I can't even remember which."

Four of the songs were originally released on singles in the '70's. "Tinsel Town" and "Sing Sang A Song" were 'A' sides while "How-How I Love Her" was the 'B' side of Jan's "Skateboard Surfin' USA". "Totally Wild" was the flip of "Fun City", and "The National Inquirer" was one of two songs on a Jan Berry solo promo-only cassette, (the other title being "Rock City") "Ocean Park Angel" appeared a couple of years ago on a one sided disc - again in promo-only form. "Ocean Park Angel" has been re-mixed for PORT TO PARADISE - it now sounds much fuller and quite superb with some really nice backing vocals. For me it is the best track on the cassette.

That leaves four previously unheard songs: "Hot Lookin' Lady", up-tempo with what sounds like an Adrian Baker backing track, "Hawaiian Mirage" with its Hawaiian guitar and really catchy chorus (another goodie), "The Best Love Ever" - slower but again with some good group vocals on the chorus and finally "Just One Of Those Days" with spoken verses and sung chorus. So what you have is six previously unreleased songs with "Ocean Park Angel" and "Hawaiian Mirage" making it well worth tracking down a copy.

MIKE



SURFIN' LUNGS - COWABUNGA - Big Beat WIKM 41 Mini-LP

SIDE ONE: Pray For Sun, Hey Muscles, Last Beach Party, Warpaint, Rockin' In Rameses Tomb.

SIDE TWO: Surf Taboo/Down At the 'B' Club, Quasimodo A Go Go, 389, Surfin' Chinese.

SURFIN' LUNGS - E.P. - Big Beat SW 118

SIDE ONE: Surf Jet Girl, Decoy

SIDE TWO: Big Man On Campus, The Girls Are Feelin' Alright.

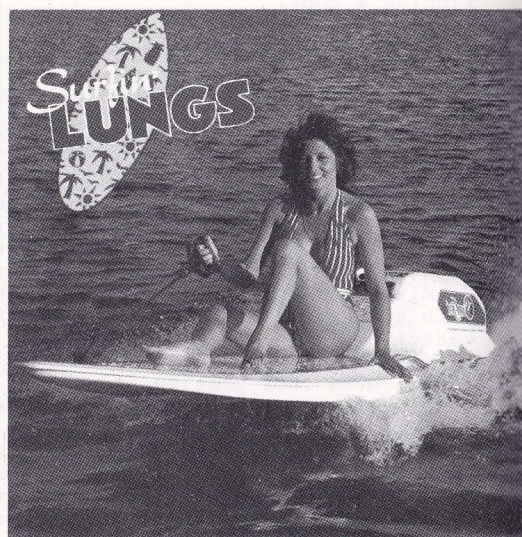
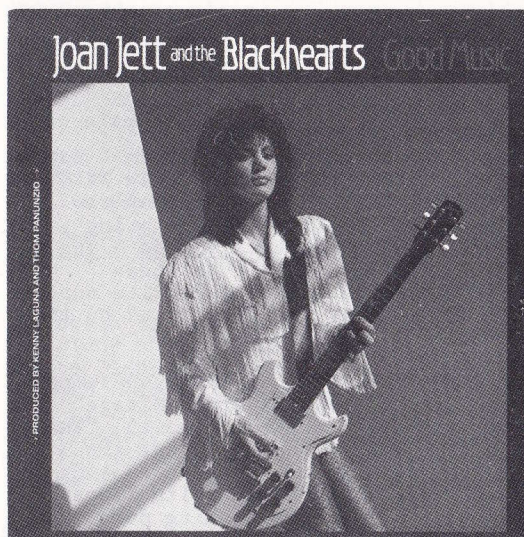
The Surfin' Lungs recently came to my attention when one of the members and STOMP subscriber, Chris Pearce, attended this year's Convention and promised to send me some of the group's records. COWABUNGA, a nine-track mini-album, came out last year and is full of fun-in-the-sun tracks mostly written by Chris Pearce except for a cover of the Brook Brothers' 1961 top five hit "Warpaint". If the Surfin' Lungs were from the US I'm sure they would be on Rhino Records like the Malibooz and The Wedge, being very much in the spirit of early garage band type surfin' groups. "Pray For Sun", "Last Beach party" and "389" are all highly enjoyable.

The EP's lead track "Surf Jet Girl" is really very good with two other group originals written by Chris Pearce, Steve Dean and Geoffo Knife plus a cover of the Sandals' instrumental "Decoy". The other group member is Al Beckett.

There aren't too many surf groups around in 1986 so make the most of what we do have, support the lads and buy their records.

For information on the Surfin' Lungs write to: Lovers Leap, 24 Bucklebury, Bracknell, Berks.

MIKE



What we have here is essentially half a book. The more sensationalist half, the 50% most likely to appeal to the reading populace, both rock oriented and in general. The half that rakes in the bucks. Missing is any attempt to link Brian's turbulent life and times with his main (only?) means of expression, his music. No critical analysis, no account of his artistic rise and decline, no attempt to link certain key moments to equally key songs. As a slightly up-market scissors & paste job - for the new material is hardly extensive - this book suffices. As "the most complete group biography of the Beach Boys ever written" (according to the dust jacket), it never comes even faintly close.

As the success of similarly-written tomes on Jim Morrison and Elvis Presley have proved, the Great American Reading Public likes it's rock stars to be excessive, dead and preferably both. In the Beach Boys, one has the best of all worlds: three brothers, one dead, one not far removed from mad, and one for balance... a cousin so notably lacking in compassion as to be near-evil... and two friends as mute observers. Is it coincidence that Bruce and Alan, the twin Mr Cleans of the band, are almost incidental to the main narrative?

To be fair, there is some excellent new material, most notably the exact terms of the Capitol, Warners and CBS contracts, but it sinks amid a sea of errata and sensationalism, the majority of which is completely unsubstantiated. In the advance publicity, much was made of Dennis's supposed fling with Reagan's daughter Patti, details being all but promised. The reality is one line six paragraphs into the book. And so it goes...

There is a further problem with the new material, notably that of veracity. A comparison of many of the footnotes reveals that, for example, Marilyn and Rocky had widely differing views of the same situation... and then there's the question of Gaines himself, or rather, of his research. Basic errors abound - incorrect release dates, misleading writing (the concert at Wembley Stadium for 15,000 never happened - try Wembley Conference Centre for 1,500) and other glaring mistakes must pose the question, "if he can get it wrong on the basic stuff, then how much do we believe of the new stuff?"

I've been a Wilson Watcher long enough to realise that the Beach Boys are not, and never were, the clean-cut guys that people still think they were/are, David Leaf's excellent volume shattered that myth for many, but in a far more responsible manner, for he wrote from the heart. Gaines writes from the groin, gut and pocketbook, and there you have the difference. By all means read "Heroes & Villains", for as a cracking good rise-and-fall novel, it's a fine read... and most of it's broadly true... but don't take it as chapter and verse. Rather, chalk it up as yet another wasted opportunity at the definitive Beach Boys history, a volume which will probably never come to pass anyway, by virtue of the Beach Boys being what they are - the Beach Boys.

AGD

... AND A FEW FURTHER COMMENTS

In saying that the book "... never comes even faintly close" to being the most complete group biog ever written I feel Andrew does Stephen Gaines an injustice. In some respects it beats the other literary efforts dealing, as it does, mainly with the personal lives, problems and relationships within the group and leaving their musical career as a backdrop to the other, more traumatic events.

The overall construction is more that of a novel, taking the form of a flashback with the events surrounding Dennis's death both starting and ending the story. Indeed, because of that man's lifestyle he occupies more space than any other individual with Brian taking second place. We also learn more of the numerous ancillary figures that populate the group's history with a thumbnail sketch biography of each character as he/she appears.



The only time the text drags a little is possibly during the passages detailing the business deals, which are many and various, but in the main this book is one of those that simply cannot be put down. Okay, so it brings out the masochist in us by highlighting some of the less savoury aspects of our heroes - indeed it is surely a most effective anti-drugs campaign in its own right. But what comes across most forcibly to me is how astonishing it is that throughout the fighting and bickering, the economical struggles, the general mind and body abuse and emotional upheavals, so much incredible music was written and recorded.

If you want to read about that music then David Leaf's book is probably unbeatable, but if you want another side of the story of the men who make it then read "Heroes & Villains".

#### CHRIS WHITE

Whenever a new book comes out regarding the Beach Boys, I'm usually the first person to go out and track down a copy. The case with "Heroes and Villains" was different. I waited a few weeks to buy it, even after a few friends had told me it was available. Thus I ran down to my local book store and snapped up a copy only to bring it home and leave it unopened for at least another two weeks.

I am always a bit hesitant to read books which deal in touchy subject matters about anyone. When I saw the cover of "Heroes" stating "The True Story Of The Beach Boys" I was even more hesitant. I am a fan who feels that there will never be a completely 'true' biography on this great group. One reason is that most of us know that the Beach Boys will forever hold many more unanswered questions that fans the world over will be wracking their brains to come up with possible answers to.

But as it turns out, I did open up the book to find out some rather interesting stuff about people that I sometimes feel closer to than, say, my brothers.

"Heroes and Villains" does poke into much territory that the Beach Boys would probably prefer be left alone. Steven Gaines has compiled so much information from close personal associates of the Beach Boys, that the accounts, although possibly exaggerated, do give some fabulous insights to the beach fab five. Steven has done his homework and has written a very accurate story.

The book as a whole, however, has a lot of old information. In addition most hard-core Beach Boy fans will probably have no problem nit-picking inaccuracies and finding many things unbelievable. Steven Gaines goes out of his way to point out conflicting stories that he has uncovered from his research. This new information just adds fuel to the burning question, "What is true and what is not?"

I did find the book to contain many things I was not aware of. The first chapter, which tells the reader of Dennis's last few weeks, will move any person, fan or not, to really feel sympathetic about a person who had the world in his hands, but abused this privilege. This, in my opinion, is the most complete and accurate account of Dennis's final days. The price of the book is well worth buying it for this chapter alone, and the detail is incredible.

The rest of the book gives the reader accounts of family life, Brian Wilson's personal problems, Mike Love's ugly temper, the Rovell sisters, affairs with one person or another, misspent money, drugs, booze and of course Dennis's sex life which was insatiable to say the least. But the difference in this book is that the author leaves out his own personal insights and opinions. He tells the story as he finds it, and makes it very clear to the reader, although never stated, that like most humans, superstars like the Beach Boys are just as human as anyone, and have just as many problems. THE BEACH BOYS ARE REAL PEOPLE.

Anyway, it does appear the the Beach Boys will continue to go on past this year. It does also possibly mean that more books will be written about them. But despite all that is said and written, we will always be biased by what the band means to each of us personally. The books which try to tell us the behind-the-scenes stories will have little relevance to us, but it may someday encourage the Beach Boys, as a group or as individuals, to come out with their own story. But this will probably not happen 'til their golden summers cease to exist, and at that point who knows what will be true, or if anyone will really even care anymore - only time will tell.

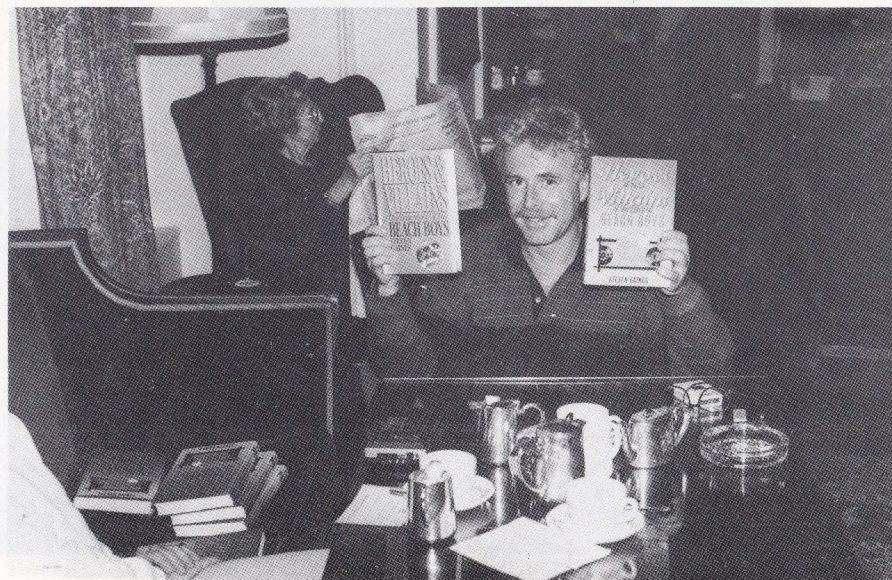
#### PANAYIOTIS BOGDANOS

As for the Steven Gaines book, "Heroes and Villains", reading chapters of it here and there it seemed to be a lot of back-biting. Who hit who, what A said to B. Some of the stories were too bizarre to believe, others were quite depressing. All in all the book was quite interesting, but unfortunately the first few chapters were sad reading. Finally the last point I'd like to make about the book, name me how many families don't fight between themselves?

#### ANGELA GIBBONS

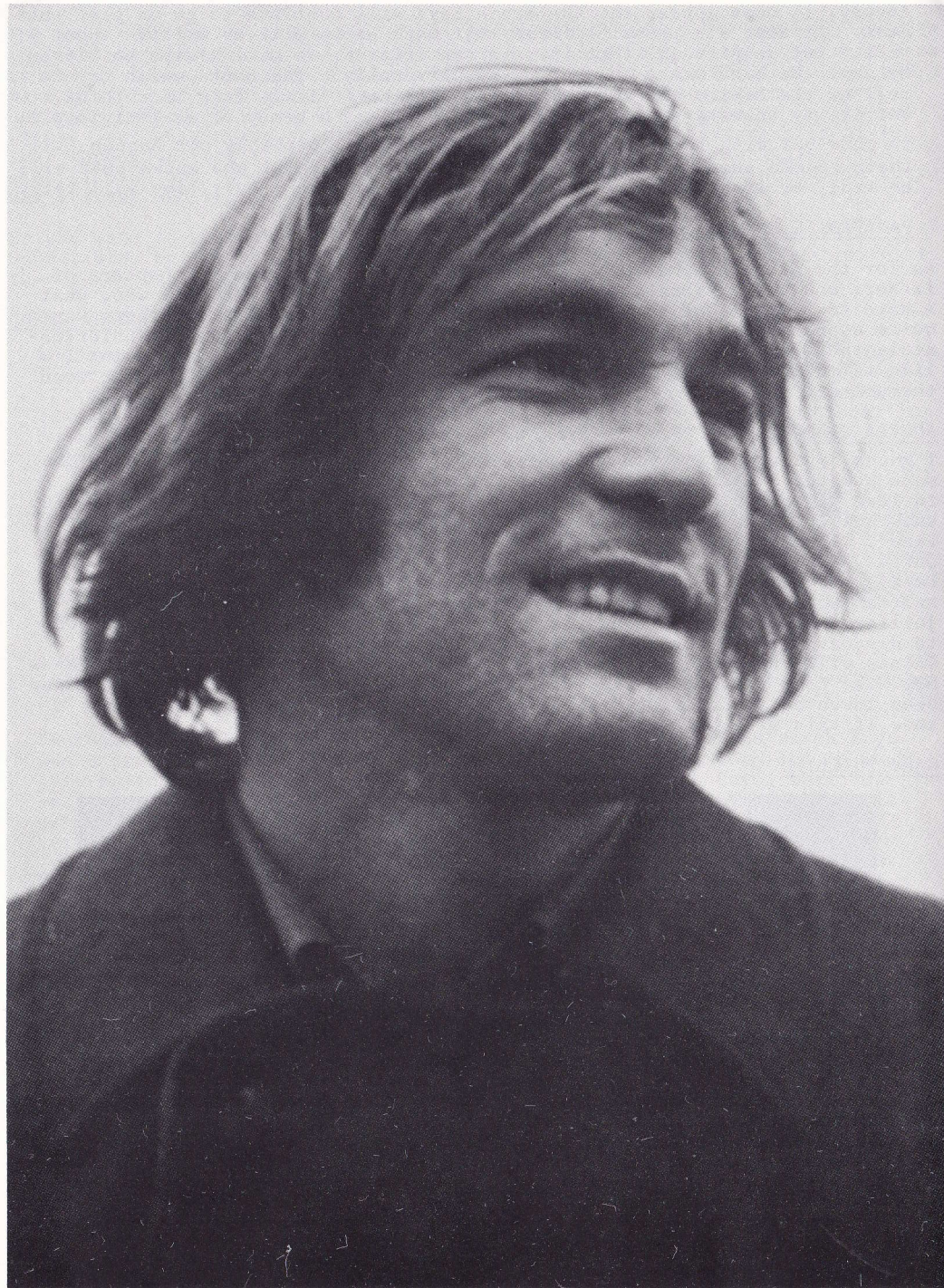
I guess by now some of you will have read the Steven Gaines book which has sure created a stir in L.A. I just wonder if all the people that are invited to the 25th are still going to be extended the same treatment. You know how long the Beach Boys can hold a grudge. They still bad-mouth Nick Venet. I think that people like Marilyn Wilson were really ripped off by Gaines. She looked like the hard done by housewife to a troubled man in Leaf's book whereas in this new revelation she comes across as a bitter, selfish woman who uses her power and station in the big Story to get her jollies. He managed to give the iron pumping Rocky Pamplin several pages to discuss all his sordid adventures in Marilyn-land. All I can say is Gaines will sure make David Leaf look good in most people's eyes. You know how Mike Love despised David after the '78 book, well I guess the word hasn't been invented to describe his feelings towards this masterpiece. I don't know if this will bring in any new BB fans.

#### GARY PHILLIPO



Steven Gaines in London. Photo by Roy Gudge.





Dennis in Europe 1968. Photo Vic Kettle.

## THE GREAT BEACH BOYS TRAX TREK

(A game for the slightly demented or the totally inebriated)

THE STORY: It is Christmas Eve and Beach Boys fan Arnold Gregory Davenport (better known as AGD) has overdone the festive spirit again. When he finally gets to bed he dreams of a bizarre land wherein are located a number of master tapes of legendary unreleased songs by his heroes. He resolves to gather these together to create the perfect Christmas present, along with Brian's completed "Night Time" tracks - the ultimate double album! Unfortunately a diligent record executive (hereafter known as Rex) is out to stop him.

WHAT YOU NEED: Scissors, a sharp model knife or razor blade, a die (singular of dice y'know) and 1 or 2 loonies to play the game.

HOW TO PLAY - SOLO GAME: First - read the instructions three pages on. This will tell you how to set up the board etc.

Then, with the characters on their start positions (AGD has the beard and cool shades by the way) and the hat in any one of the four hat slots, throw the die twice to get two numbers. Multiply these together to give the number of spaces you move, AGD along the main route (heavily outlined blocks). Throw twice more to establish Rex's position from his start point. From now on, with one throw per character, AGD may follow any oblong blocks or circle routes while Rex sticks to the main route except for compulsory moves. These occur when either man finishes his move on a space with a black directional arrow. On the next throw he must follow that route if it is circles (for AGD) or triangles (for Rex). A character must never take a route that is not his (see 'key' on left of board), nor may he travel 'against' an arrow. If the characters meet, except during the double throw at the start, then AGD is 'nabbed' and that game is over. Our Arnold must use his skill and cunning to avoid ol' Rex while collecting tracks which he does as he passes them, then places them in the crate on the right side of the board. AGD may make a 'continuous move' in cul-de-sacs - e.g. if he is outside Al's drive and throws a six he goes three spaces in, grabs "I'm Going Your Way", moves three spaces out and finishes on the space he started from. Only when all the tracks have been stashed may AGD enter Gary Usher's studio to collect "Night Time" - then he must make it "Home" to finish the game. Titles may be collected in any order but smart Ales will do it chronologically - note, there is no 1972 track. THE DISGUISE: When things get too hot for AGD all he has to do is put on the hat as he passes it. The outrageous J.R. headgear fools short-sighted Rex but though AGD is safe he cannot collect any more tracks until he discards the hat in a hat slot of his choice when he passes it.

TWO PLAYER GAME: As for the solo game except whoever is Rex has more choice of movement - any oblong route or triangle route but compulsory moves must be made as before. It is probably best to alternate character roles - sometimes a game may only last seconds - sometimes it becomes a nerve-wracking test of endurance! Wagers may be placed (for example on maximum number of tracks collected), alcohol may be consumed but fisticuffs are not allowed.

-oOo-

Finally, my apologies to the other AGD for taking his initials in vain, and once again, a very happy Christmas to you all from Pip and myself.

CHRIS WHITE







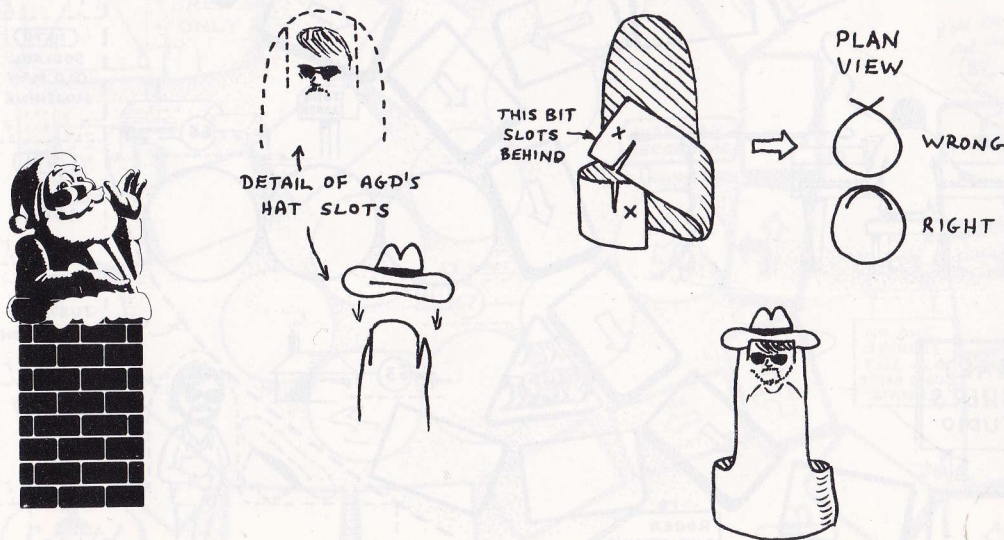




# INSTRUCTIONS FOR SETTING UP TRAX TREK

The game may be played without removing the centre pages if you wish. Open the mag at the centre and crease it backwards along its spine. Open it out again and the 'board' will be flat enough for the game to be played on.

1. Put an old magazine or something similar underneath the page to protect the rest of the magazine then, with a model knife or sharp blade cut slots where marked with dotted lines:- in hat (next to AGD, bottom right); under the four hat symbols round the pathways; under each of the small circles with numbers in, e.g. 63
2. With scissors carefully cut round the main dotted line on the right hand perimeter.
3. Cut round the remaining dotted lines for the two characters, hat and eleven track titles.
4. Cut the two slots in each character's base and also the two small slots either side of AGD's head (try to avoid an accidental lobotomy if you can). The slot on the left is difficult to see so check the diagram below.
5. Make up the two characters as shown making sure the "x's" are hidden. If they are visible you've done it wrong.
6. Try the hat on - bend the two little pointy bits either side of AGD's head back slightly (yes, I know it's all small and fiddly) and stick his bonce through the slot in the hat.
7. Slot each of the tracks into its appropriate location - the abbreviated date is shown in the circle above the slot e.g. "Hang On To Your Ego" is at Tony Asher's house ('66). The tracks should lie almost flat - do not bend anything.
8. Slot the hat (upside down) into only one of the four locations round the board ready for picking up during the game.
9. Place the two characters on their respective start positions (AGD at the top, Rex bottom right) and you're ready to go.



## Letters

Dear STOMP

I have been looking forward to the latest issue of STOMP - I could read one of those every week, and that makes the wait all that much longer. I am writing to ask if anyone is going to Hawaii for the anniversary concert in December. If so will you publish the names. Also if no-one is going then maybe I can give you a full report of what has come to pass.

The Beach Boys were on TV twice this week. They appeared with Jack Klugman in a sit-com called "You Again", in which his TV son gets to play drums for the group. Believe it or not, Brian even had a small speaking part. They had a chance to introduce the new single "California Dreamin'" while other songs played were the intro to "California Girls" and "Surfin' USA", both performed live. Brian looked like he was having fun and even moved around on stage.

The other appearance by the group was a show on CBC called "Good Rockin' Tonite", in which Bruce told the interviewer that Brian would not produce another Beach Boys album. He said Brian's strength was in his writing and arranging and that Brian has NO interest in producing at this time. I don't know if that includes the solo album that is supposed to be in the works. I'll believe that when I see it. We all had a chance to see the C.D. video and it was worth the wait. It was done in black and white and this little trick gave it a very tasteful look and atmosphere. It came across more or less suitable to this point in their career. There is a lot of interest in the song over here and maybe it will do well. I hope it does for Brian's sake. I think at this point in his life he would like to be just one of the 'Boys'.

### BEACH BOYS ALBUM - 1985 RETROSPECTIVE

It's been over a year since we saw the unveiling of the Steve Levine-produced album by the Beach Boys. It is time for us to dust off the LP, chuck it on the turntable, and give it a really objective listen. It's been stated that the malaise of the Beach Boys recording career is due to a perception problem by the public (We the fans included). Of course, this is the posture that the group adopted when the album didn't burn up the charts. To say the project wasn't a success is wrong on two points. The first, contrary to popular belief, the album was not a financial flop. In fact it was a huge monetary gain in comparison to the preceding group effort KEEPIN' THE SUMMER ALIVE even though it served to create more problems in the band's relationship with CBS. This eventually led to the demise of their working arrangement. The second and most important point is, the record has shown both the group and the record buying public, that there is a way for the Beach Boys to fit into today's scene and to be able to continue as a successful recording entity.

As we look back, one can see what a brave adventure the group undertook, to move outside their friends and cohorts from the past and try something completely different. Let's face it, the band has such a huge body of ground-breaking work from their past to compete with that a dilemma is encountered every time they try a new project. It seems that America does not want them to escape the "time warp" they have been stuck in, to investigate new musical directions. The Boys are bored with this pattern and want their careers to continue, so going outside the clan to Steve Levine was, in concept, a good idea. Whether Levine was the right man for the job does not count. What does count though, is the group could work in the studio without getting caught up in the same old obstacles that have discouraged them in the past.

As I listen to the album, with a thought to the months and years of waiting for a new record, I can appreciate it more than I did 16 months ago. I love





those harmonies, even if the tunes are a little thin here and there. Maybe by going to outside producers the "monkey" can finally be lifted from Brian Wilson's back and he can be one of the 'boys' again.

This could lift some of the pressure on the band as a whole and allow a little more output to show up in our record bins. Already we can see the results of external people with "Rock & Roll To The Rescue", which was a nice start to the Terry Melcher association and "California Dreamin'", which is a magnificent continuation. We won't see another PET SOUNDS out of these over-40 Beach persons, so let's give them the support to continue to add to our Beach Boys catalogue of pleasurable music to "Cool Out With".

GARY PHILLIPO



# **THE BEACH BOYS**

The Man with All the Toys  
b w Blue Christmas  
From their smash Christmas LP

**5312**



# Competition Results

Winners in the "Do It Again" MFP competition were all from overseas:- Christian Bremer, from Germany; Yvon Galleras and Philippe Mercier both from France.

The answer to the question "Which three songs appeared on both the US and UK versions of BEST OF THE BEACH BOYS VOL 3?" was 409, Darlin' and Heroes and Villains. Many thanks again to all who participate in STOMP competitions and polls.

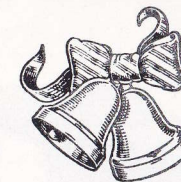
MIKE

# WIN A HOLIDAY FOR TWO

IN

*California*

# BEACH BOYS CALIFORNIA HOLIDAY COMPETITION RESULTS



**FIRST PRIZE:** David O'Callaghan, Southampton.

Winning Album  
**Title:** Surfin' Scenes & American Dreams

# **SECOND PRIZE:**

Clarice Mary Prin, Cardiff, S. Glam  
Martine Guy, London  
Peter Rowell, Cramlington, Northumbs.  
Peter Bradfield, Colchester, Essex.  
Steve Black, Ware, Herts.

L Newbold, Leigh-on-Sea, Essex  
Mr C M Mutch, Seafield, Ayr  
Mr G Ballott, Marlborough, Wilts.  
J Livery, Bristol, Avon  
Mrs P Matthews, Wakefield, W Yorks

# **RUNNERS UP:**

Martin Hurst, Stradishall, Suffolk  
Mrs P Kinsella, Northampton  
Mr Iain Gledhill, Leicester  
Paul Judd, Nottingham  
Nick Guy, London  
Mr N Dunncliffe, Griffydham, Leics  
Mrs E Roswell, Gravesend, Kent  
Mark Vaux, Herne Bay, Kent  
Mrs T M Wiltshire, Edgware, Middx  
Mr S Woodbridge, Rottingdean, Brighton  
Debboe Geyer, Torquay, Devon  
G Carter, Warrington, Cheshire  
C Watson, London

Kevin Robinson, Sheffield, Yorks.  
Mrs Doreen Selby, Tyne & Wear  
Frank George, Bognor Regis  
Anthony Corking, Stockton, Cleveland  
Paul Taylor, Bristol, Avon  
Graham Hicks, St. Austel, Cornwall  
Mr G Fearnley, Eastbourne, E Sussex  
Mr John Burgess, Benfleet, Essex  
Tim Whittaker, London  
Michael Grant, Wealdstone, Middx  
Clare Threadgill, Staines, Middx  
Mr B Middler, Guildford, Surrey

# JAN & DEAN TOUR OF CHINA

Jan and Dean are to take surf music to the quarter of the world's population which has been "landlocked" for the past 25 years.

The dynamic duo are to make an extensive tour of Communist China from November 30 to December 20 and will be playing concerts in several major cities as well as making radio and TV appearances.

Jan and Dean, who are boldly going where no Beach Boy has been before, were selected by one of President Reagan's cultural committees to make the trip and the 12 concerts included in the tour will, as usual, feature the duo's backing group, The Bel Air Bandits.

"This is a real first for us as no other surf group has been over there", said Bandit Jim Armstrong.

Jan and Dean will return from the People's Republic in time for Xmas and will be playing a private gig in LA in early January followed by concerts in Iowa, Jan 16/17 and Omaha and Nebraska from Jan 22 - 25.

EMI are reportedly showing great interest in the latest Jan and Dean album, PORT TO PARADISE which is currently available in cassette form only at the group's concerts. The album is said to be Jan rather than Dean inspired as opposed to the duo's recent releases and contains four completely new tracks in addition to some '70s solo recordings by Jan - 10 tracks in all. (See review elsewhere)

ROBIN JONES





BPIAN Photo LFI.

# Adverts

## NEW ADVERTISEMENT RATES:

Commencing forthwith are new rates for advertising, these are quite simple and are £1 for up to 25 words, £2 for up to 50 words and so on, thus 51 words is £3. Addresses though are free, but the Editor's decision is final.



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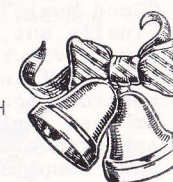
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"THE ARTICLES provided in your publication are very informative. Thank you!" (JAN BERRY). "I Love it!!!" (DEAN TORRENCE). "I really like your publication, keep up the good work!" (GARY USHER). SURFIN' AGAIN is the official JAN & DEAN magazine with support from Jan Berry & Dean Torrence. 20 all-in-English pages. Six issues for £6 or \$10 US (cash). Danny Bossard, Gotthelfweg 9, 5036 Obertentfelden, Switzerland.

FOR SALE - A LIMITED NUMBER ONLY. MINT CONDITION AND ORIGINAL! Bob & Bobby - "Twelve-O-Four" b/w "Baby What You Want Me To Do" (TOWER 154). As discovered by Brad Elliott and reported in ASM Vol. 5 No 2: "Although uncredited, Brian co-produced both sides with Bob Norberg. Norberg had started recording the A-side, but a chance run-in with Brian resulted in the sessions being moved to Western, where Brian put on the finishing touches with studio musicians. The B-side, a Jimmy Reed song, was totally cut at Western with The Honeys providing backing vocals. "Bob" is, of course, Bob Norberg, while "Bobby" was a girl named Jane Canada". COST is \$20 American a copy (which includes AIRMAIL postage). Send payment to: Beach Boys Australia, PO Box 106, North Strathfield 2137, Australia.



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## CHRISTMAS NEWS ....

Though rather more successful than "Rescue", "California Dreaming" still failed to crack the top 40, or indeed, top 50... although, somewhat strangely, it's continued to climb the Adult Contemporary charts, as shown below (commencing with week ending October 25):

Hot 100: 57-60-66-71-80-off  
Adult C: 15-13-11- 8-10-16-24-

The slightly bizarre AC rankings may not be unconnected with the Boys' appearance on a prime-time network sit-com (see below). MADE IN USA, meanwhile, has dropped out of the album charts completely after clocking in at No 96, a showing which would seem to indicate that the market for BB repackages, previously bottomless, has finally become saturated.

One more for the die-hards: Joan Jett's new album does feature all the Boys - except Brian - on backing vocals and Carl on guitar, on the title track, "Good Music". (See review elsewhere) News of the MADE IN USA CD - it's finally out. No. CDP 7 46324 2 and it sounds just superb. Please send in your reviews of the first Beach Boys CD to include most of the 60's classics. Technical info: Digital Mastering (AAD) = Analogue tape recorder used during session recording and subsequent mixing and/or editing, digital tape recorder used during mastering (transcription). Little St. Nick also makes an appearance on CD on THE CHRISTMAS COMPACT DISC - No. CD NDX 1. It's the same compilation as the album that topped the charts last Xmas.

Two others lately out with BB involvement are Olivia Newton-John's SOUL KISS and Julio's 1100 BEL AIR PLACE.

According to a reliable source we can expect new product from the Boys and/or Brian sometime during the next twelve months, though don't expect a new album just yet as, when questioned in LA in October about the rumoured completed LP awaiting a deal, the aforementioned source ridiculed any such idea. The band are reportedly considering cutting a 45 for March release, to be produced by a member of Chicago (but not Bobby Lamm) - this, however, is as yet unsubstantiated. Brian, meanwhile, soldiers on with his solo album, which may well feature some Tom Kelly (composer of "Like a Virgin") collaborations and a Brian/Gary Usher duet, not to mention a reworking of "Still I Dream Of It". (Note: the info on Brian's LP comes via Beach Boys Australia, and as large chunks of their last issue - No. 5 - are stuffed with crass errors of fact, should be handled with care...)

More news of Brian - he made a surprise appearance at Billboard's Eighth Annual Video Music Conference on 22nd November. Brian accepted two awards on behalf of The Moody Blues for the video of "Your Wildest Dreams." A bigger surprise, however, was Brian's guest appearance at the Moody Blues Wembley Arena concert on 5th December. Yes, that's Wembley, England! Though he and the Moodies share manager Tom Hulett, the actual reason for Brian's presence in Blighty is not known. Onstage he sang "Help Me Rhonda" and "Sloop John B" and also shook a tambourine on "Ride My See-Saw".

On 15th October the band made one of their infrequent TV non-concert appearances, being featured in an episode of "You Again", a sit-com starring Jack "Quincy" Klugman and John Stamos (who drummed for the band on 4th July last year). The basic plot concerned Stamos's auditioning for the Boys, and the music featured was a full length, lip-synched "California Dreaming", the shortest-ever live versions of "Calif. Girls" and "Surfin' USA" (1st verse/chorus/outro) and two small rehearsal sessions. Everyone was there, Brian looked uncomfortable and, no, the Boys still can't act.

The summer touring is officially over, though the band will still do odd dates before closing out the 25th year with a Beach Party gig in Hawaii on 12th December. This will be attended by BBFUN members and the winners of the various Sunkist competitions run in conjunction with the Sunkist LP. Then, in the New Year, it's off to Australia for the America's Cup finals... or so they said when they postponed last January's Oz visit.

The Honeys are still cutting new material about now, with Elmo Peeler, ex-BB sideman, producing, and are anticipating a release of some sort next year.

The trials of Mike Love, part 4: the Love Foundation, it seems, is in big trouble, according to recent media reports. Concisely, far from raising some \$4,000,000 at the 1985 4th July gigs, the Foundation owes from one to three million (depending on whom you listen to), and is thus effectively busted. Just about everyone connected with the affair is owed money and feeling very bitter about the whole thing. Mike, for those who keep track of these things, has dumped Sharon Lee and is currently squiring one of the girls from the "Rescue" video. Some things never change.

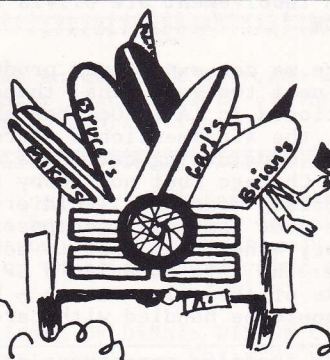
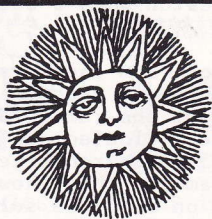
The "American Band" video is now selling for £9.99 in some stores, so if you couldn't afford it first time around now's your chance.

And finally, there was a limited edition (200) Beach Boys trivia book available from BBFUN a while back, and a more complete waste of time and money we've yet to see. Avoid paying anything for a copy.

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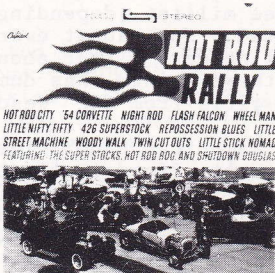


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